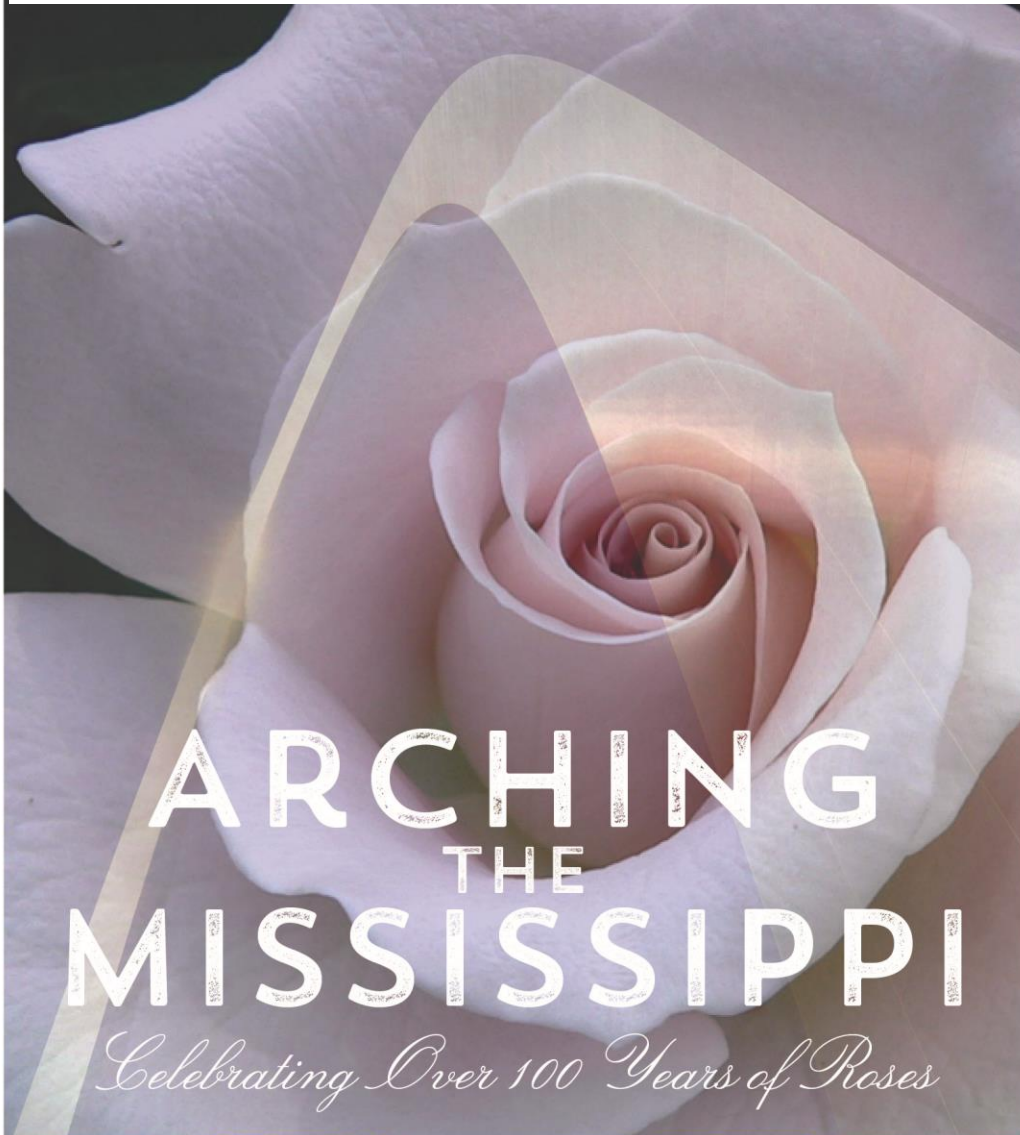


SPECIAL EDITION OF THE CENTRAL DISTRICT DISPATCH

SEPTEMBER 2017



ARCHING THE MISSISSIPPI

Celebrating Over 100 Years of Roses



CENTRAL & ILLINOIS/INDIANA DISTRICTS COMBINED ROSE SHOW & MEETINGS

September 16, 2017 | Missouri Botanical Garden | 4344 Shaw Boulevard | Saint Louis, MO 63110

Design by Ed Mehler
with his Uncle Larry
Meyer's photos

The Mississippi River divides our two districts but we are joining our talents to bring you one full day of fun and excitement.

Exhibitors can compete with other rose growers, striving for the McFarland, Moore or a Queen. Join Marissa Sedmak, Rosarian for the Missouri Botanical Garden, as she leads a "Behind the Scene Tour" of the rose garden. After lunch, which is included in your registration, relax and listen to Tom Carruth, hybridizer and current Curator of the Rose Collection at Huntington Library in California. For a unique experience, Skype with Christian Benard of Weeks Roses.

**EACH PROGRAM
HAS BEEN
APPROVED BY
BOTH DISTRICT
CHAIRS FOR
ONE HOUR CR
CREDIT.**

Roger Brueckman,
Illinois-Indiana District
Director

Gary Osborn,
Central
District Director

Excitement is increasing in St. Louis, Missouri as we anxiously await Saturday, September 16, 2017. The Illinois/Indiana District and The Rose Society of Greater St. Louis have been preparing for a fantastic and fun filled day for all Central and I/I members. Please join us as we celebrate the “arching” of the two districts.

Included in this special edition is a registration form, REVISED Schedule of Events and the rose show schedules.

As Roger and Gary mentioned above, the two programs being offered will qualify for one hour CR credit for EACH program. This is a wonderful opportunity to get two of your four required hours. Make sure you sign the list for “CENTRAL DISTRICT” as there will be two lists – one for each district.

If you would like to be a clerk for the rose show, please advise our Chair of Clerks, Mike McDonald. He has three or four openings, so it’s first come, first served for that popular job. mjmlcm001@yahoo.com or 636-227-3426.

Horticulture (***Division I***) entries will close PROMPTLY at 9:45. Between 9:45 a.m. and 10:00 a.m. (judging time) Lisa McDonald will do a final check that entries are in the correct class. She would appreciate any help! mjmlcm001@sbcglobal.net or 636-227-3426.

Divisions (II & III) participants are allowed a little extra time to get their entries into the show. Closing time is 10:00 a.m. with judging starting at 10:15 a.m.

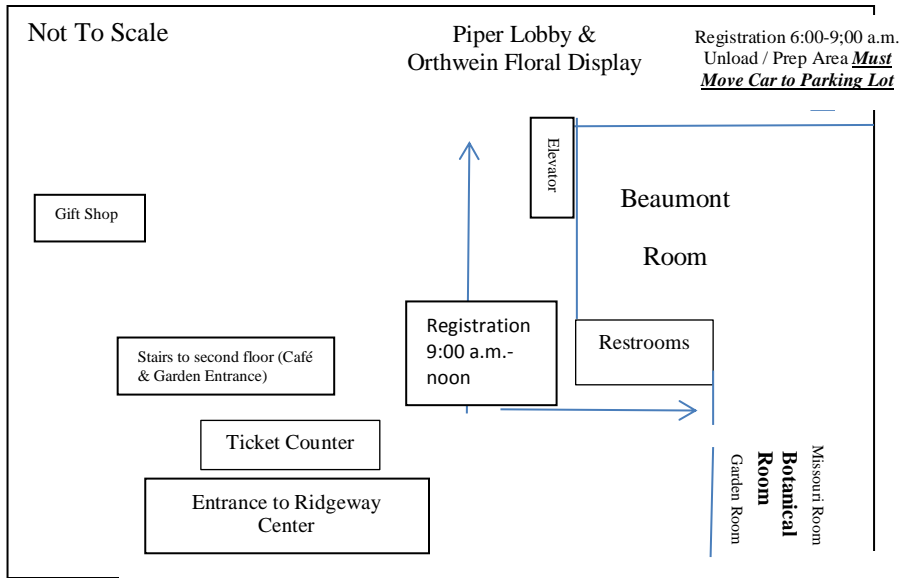
As mentioned above, the Schedule of Events has two revisions.

1. The main entrance to Mo. Bot. won’t open until 9:00 a.m. From 6:00 a.m. until 9:00 a.m. you’ll need to go to the side of the building as noted on the map. A registration table will be set-up in that area also. After 9:00 a.m. that table will be in the Piper Lobby – also noted on the map.
2. Marissa Sedmak has requested that tour participants meet at the Piper Lobby instead of the second floor as originally planned.

Directions to the Missouri Botanical Garden and other great information about it can be found at www.missouribotanicalgarden.org - click “Visit”. **ARS members are able to enter the Missouri Botanical Garden** free of charge through the Horticultural Society Reciprocal Garden program. At the entrance ticket desk show your ARS membership card and mention the reciprocal garden, American Rose Garden, in Louisiana. (One of the added benefits of being an American Rose Society member!)

If you haven’t already registered, please do so. We’d love to see you!

Wanda Weirich, Committee Member



*Welcome to the Combined
Illinois-Indiana/Central
Districts Rose Show and
Meetings
**ARCHING THE
MISSISSIPPI**
Celebrating Over 100 Years
Of Roses*

*Cell Phone #'s -
Lisa McDonald: 636-578-0078
Roger Brueckman: 618-975-1615*

*Schedule of Events – Saturday, September 16, 2017
Everyone must be registered to participate in activities*

- 6:00 am – 9:00 am: Registration at Back Door of Orthwein Room in Ridgeway Center
- 9:00 am – noon: Registration in the Piper Lobby in the Ridgeway Center
- 6:00 am - 9:45 am: Horticulture prepping of roses Orthwein
- 6:00 am - 10:00 am: Arrangement prepping of roses Orthwein
- 7:00 am: Refreshments for exhibitors Orthwein
- 9:00 am: Judges’ breakfast Botanical Room
- 9:45 am: Last Call for Horticulture entries
- 10:00 am: Last Call for Arrangement and Photography entries
- 10:00 am - 12:30 pm: Horticulture judging of rose show
- 10:15 am - 12:30 pm: Arrangement and photography judging of rose show
- 10:15 am: Silent Auction opens for bidding Beaumont Room
- 10:30 am - 12:00 pm: Behind the Scenes Tour of Missouri Botanical Garden with MOBOT Rosarian, Marissa Sedmak: Meet at Piper Lobby
- 12:30 pm - 1:15 pm: Box luncheon for registrants Beaumont
- 12:30 pm - 1:30 pm: Judges’ luncheon Botanical Room
- 12:30 pm - 5:00 pm: Rose show open to public
- 1:30 pm - 2:30 pm: Tom Carruth..... “The Little Soulieana Seedling” Beaumont Room
- 2:30 pm - 3:30 pm: Christian Bédard - “New Introductions from Weeks” By Skype Beaumont Room
- 3:45 pm: Silent Auction bidding closes Beaumont Room
- 3:45 pm - 4:30 pm: Central District meeting Botanical Room
- 3:45 pm - 4:30 pm: Illinois-Indiana District meeting Beaumont Room
- 4:30 pm: Awards Presentation Orthwein

Please leave roses since show will be open to public on Sunday

COMBINED DISTRICTS ROSE SHOW SCHEDULES

Division I – Horticulture

Rules of the Show

1. **Governing Rules** - The rules and regulations of the American Rose Society for the exhibition of garden roses as they appear in the most recent Guidelines for Judging Roses shall govern this show.
2. **Eligibility** - Competition is open to all rose growers registered for the convention. They are eligible to receive awards in all sections unless otherwise specified. In the horticulture section all blooms must have been grown in the exhibitor's own outdoor private garden, with no more than one exhibitor from that garden. Family members may enter as a team (e.g. Mr. and Mrs.), but not individually also.
3. **Hours** – The Prep Room and Show Room will be open from 6:00 a.m. to 10:00 a.m. on the day of the show. Entries close at 9:45 for horticulture and 10:00 for arrangements and photographs. Exhibitors must vacate the judging area promptly at entry closing.
4. **Placement of Entries** – Exhibitors must place their own entries. The show committee will be available to answer questions about placement, if needed. This is an alphabetical show. With the exception of classes specifically requiring multiple varieties, each variety will be judged as a separate subclass.
5. **Entry Tags** – ARS entry tags are required, and will be available from the Show Committee if needed. Both the top and bottom portions of the tag must be completed, but exhibitor numbers are not required. Challenge classes calling for different varieties exhibited in separate containers shall have a standard entry tag attached to each container with the variety correctly named. Challenge class tags must be used when the class requires multiple specimens in a single container. In that case all varieties must be shown on the one tag, using the back of the tag if necessary.
6. **Number of Entries** - Exhibitors may enter two roses of the same variety in classes in Section D calling for one bloom per stem, unless otherwise noted. More than two specimens of the same variety in the same class, entered by the same exhibitor, automatically disqualifies all of the exhibitor's entries of that variety in that class. Each exhibitor is entitled to enter only one entry in each challenge class. More than one entry by an exhibitor in any challenge class will automatically disqualify all of the exhibitor's entries in that challenge class.
7. **Classification and Names** – All roses must be entered in the correct class and using the ARS Approved Exhibition Names (AEN). **The online Modern Roses database is the most up-to-date reference and will take precedence over all other references.** The Official List of Approved Exhibition Names, the Handbook for Selecting Roses and the online Recent Registrations listing are other acceptable references if the online database is not available. If a variety is not listed in any of the above official ARS sources, the Combined Rose List may be used as a reference. The show chairman shall be the sole arbitrator of any dispute.
8. **Disqualification and Penalization** – In accordance with ARS rules, entries will be disqualified for the following reasons: (1) Misnamed, (2) Improperly named, (3) Misclassified, (4) Misplaced, (5) Unlabeled or mislabeled, (6) Exhibitor's name is visible, (7) Stem-on-stem (except for Old Garden Roses and Shrubs), (8) Presence of a foreign substance on the foliage, stem or bloom, (9) Not disbudded (unless buds are specifically allowed), (10) Violation of show rules. Exhibits may be penalized for faults in any of the six prime elements of judging, with points deducted according to the degree of impairment

9. **Point Scale** – The following point scale will be used for judging horticulture entries:

Elements	Points
Form	25
Color	20
Substance	15
Stem and Foliage	20
Balance & Proportion	10
Size	10

10. **Awards** – Judges will be authorized to award 1st, 2nd and 3rd place. However, in classes where quality is lacking, fewer or no awards may be granted at the discretion of the judges. Special certificates will be awarded to the winning entry in any class for which an ARS certificate is not awarded.
11. **Wedging** – The use of wedging material to position a specimen in the container is permitted and should be provided by the exhibitor. All wedging material must be below the top of the container or a penalty may be incurred. Please place wedging material in such a way that it allows space for adding water as necessary. No plant material may be used as wedging. Specimens placed so low in the container that the bottom row of leaves are forced up and may serve as wedging will be subject to penalization.
12. **Containers** – All containers for exhibition, except for arrangements, will be provided by the show committee. However, exhibitors may provide their own containers for English Boxes, floating specimens and the like since the number available from the show committee will be limited.
13. **Maintenance** – The Show Committee reserves the right to dispose of unsightly blooms at any time after judging. The Show Committee will protect exhibits as much as possible, but in no way assumes responsibility for damage, loss or accident.
14. **Closing** – All exhibits must remain at the show until its close. District awards may be taken at the close of the show if the rules of the district allow it. It would be appreciated if all entries would be left in their places at the end of the show so they can be part of the Festival of Roses of the Rose Society of Greater St. Louis.
15. **Loss or Damage** – Exhibitors agree that the Missouri Botanical Garden, the Rose Society of Greater St. Louis, The ARS Central District, the ARS Illinois-Indiana District, and the officers and members shall not be responsible for loss or damage to property or person.
16. **Questions** – Should any question arise, the answer to which cannot be found in ARS rules or this show schedule, the decision made by the Show Chairman will be final.

SECTION A CENTRAL DISTRICT CHALLENGE CLASSES

Classes 1 through 6 and the Buck Trophy are open to American Rose Society members who are members of the Central District and are registered for this convention. Only one entry in each class of this section from any one garden is allowed.

Class 1 - J. Horace McFarland Memorial Central District Trophy

Five (5) hybrid tea exhibition roses, each a different variety, one-bloom-per-stem, without side buds, correctly named and exhibited in separate containers. Exhibit must not exceed 30 inches in any horizontal direction.

Eligible for **ARS J. Horace McFarland Memorial District Trophy & Certificate**

Class 2 – Max Woolery Challenge

Three (3) red hybrid teas, different varieties, one bloom per stem, exhibition form, correctly named and exhibited in separate containers.

Class 3 – Omaha Challenge

Three (3) one-bloom-per-stem hybrid teas, all of the same variety, showing cycle of bloom - one bud (sepals down, petals just beginning to unfurl), one at exhibition stage, and one fully open with stamens showing, exhibited in separate containers.

Class 4 – Paul D. Morgan Memorial Challenge

Three (3) floribunda sprays, same or different varieties, correctly named and exhibited in separate containers.

Class 5 - The Ralph S. Moore Central District Trophy

Seven (7) miniature exhibition roses, each a different variety, one-bloom-per-stem, without side buds, correctly named and exhibited in separate containers. Exhibit must not exceed 18 inches in any horizontal direction.

Eligible for **ARS Ralph S. Moore District Trophy and Certificate**

Class 6 – Barbara and Larry Buster Challenge

Four (4) miniflora specimens, four separate varieties **or** two each of two varieties, one bloom per stem, exhibition stage, correctly named, exhibited in separate containers.

Dr. Griffith Buck Memorial Central District Trophy

Classes 44 and 45 are open to all exhibitors; however, the **Dr. Griffith Buck Memorial District Trophy** and a certificate will be awarded to the Best Shrub exhibited by a **Central District member** in Classes 44 and 45. **To be eligible, Central District members must place the initials “CD” on the entry tag near the variety name.**

SECTION B

ILLINOIS-INDIANA DISTRICT CHALLENGE CLASSES

Classes 7 through 13 are open to American Rose Society members who are members of the Illinois – Indiana District and are registered for this convention. Only one entry in each class of this section from any one garden is allowed.

Class 7 – J. Horace McFarland Memorial I - I Perpetual Award

Five (5) hybrid tea exhibition roses, each a different variety, one-bloom-per-stem, without side buds, correctly named and exhibited in separate containers. Exhibit must not exceed 30 inches in any horizontal direction.

Eligible for **ARS J. Horace McFarland Memorial Perpetual Award and Certificate**

Class 8 – Dr. Homer Lyman Memorial Award

Three (3) red hybrid tea specimens, medium red or dark red, either all the same variety or different varieties, exhibition form, one-bloom-per-stem, exhibited in separate containers.

Class 9 – Hugh Lewis Memorial Trophy

Three (3) hybrid tea specimens, all the same variety; one bud (sepals down, petals beginning to unfurl), one exhibition stage, and one fully open (stamens must be showing), exhibited in separate containers.

Class 10 – Henry J. Suppan Memorial Award

Three (3) floribunda sprays, same or different varieties, exhibited in separate containers.

Class 11 – Ralph S. Moore I – I Perpetual Trophy

Seven (7) miniature specimens, each a different variety, one-bloom-per-stem, exhibition form, exhibited in separate containers, and staged in an area not to exceed 12 inches in any horizontal direction. **ARS Certificate.**

Class 12 – Illinois-Indiana District Miniature Perpetual Trophy

Three (3) miniature specimens, all the same variety, exhibition form, one-bloom-per-stem, exhibited in separate containers.

Class 13 – Illinois-Indiana Miniflora Rose Challenge

Five (5) miniflora specimens, each a different variety, one-bloom-per-stem, exhibition form, exhibited in separate containers.

**SECTION C
GENERAL CHALLENGE CLASSES**

Classes 14 through 26 are open to American Rose Society members who are registered for this convention. Only one entry in any class of this section from any one garden.

Class 14 – Five Open HT/G Challenge

Five (5) OPEN hybrid tea and/or grandiflora specimens, stamens must show, one bloom per stem, each a different variety, correctly named and exhibited in separate containers.

Class 15 – Matched Pair

A matched pair of exhibition stage blooms or sprays of the same variety, any type or class, exhibited side by side, correctly named and exhibited in separate containers.

Class 16 – ARS Award of Excellence Challenge

Four (4) miniature or miniflora exhibition roses, ARS Award of Excellence winners, one bloom per stem, each of a different variety, correctly named and exhibited in separate containers.

Class 17 – English Box

Six (6) hybrid tea exhibition blooms, no more than two (2) of the same variety, exhibited in an English Box provided by the show committee. Challenge class tag required. Eligible for ARS certificate.

Class 18 – Miniature/Miniflora English Box

Six (6) miniature and/or miniflora exhibition blooms, no more than two of the same variety, exhibited in an English Box proved by the show committee. Challenge class tag required.

Class 19 – Rose in a Bowl

One (1) hybrid tea, grandiflora or floribunda exhibition form bloom, no foliage, floating in a bowl of clear water. Clear (no color) container provided by the exhibitor. Eligible for ARS certificate.

Class 20 – Miniature/Miniflora in a Bowl

One (1) miniature or miniflora exhibition form bloom, no foliage, floating in a bowl of clear water. Clear (no color) container provided by the exhibitor.

Class 21 – Bouquet Bowl

Five (5) or more blooms of any type, no foliage, floating in a bowl of clear water. Clear container provided by the show committee. Only a limited number of containers are available, so first-come, first-served. Please only take one if you are sure you will use it.

Class 22 – Large Rose Picture Frame

One (1) hybrid tea, grandiflora or floribunda, exhibition stage, displayed in a large picture frame provided by the show committee.

Class 23 – Miniature/Miniflora Rose Picture Frame

One (1) miniature or miniflora bloom, exhibition stage, displayed in a small picture frame provided by the show committee.

Class 24 – Hi-Lo

One (1) large rose matched with one (1) miniature or miniflora rose, each one bloom per stem, correctly named and exhibited in separate containers. Form and color should match as closely as possible. Eligible for ARS certificate.

Class 25 – Rose Bouquet

Six (6) to nine (9) specimens, any type except miniatures or minifloras, exhibited in a container provided by the exhibitor.

Class 26 – Miniature/Miniflora Stages of Bloom

Three (3) miniature or miniflora blooms, all the same variety, one bud (sepals down, petals beginning to unfurl), one exhibition stage, and one fully open (stamens must be showing), exhibited in separate containers.

**SECTION D
SPECIMEN CLASSES**

Exhibitors may enter two roses of the same variety in classes in Section D calling for one bloom per stem, unless otherwise noted. More than two specimens of the same variety in the same class, entered by the same exhibitor, automatically disqualifies all of the exhibitor's entries of that variety in that class.

Class 27 – Hybrid Teas and Grandifloras

One (1) bloom per stem, no side buds, exhibition form. Eligible for ARS Gold, Silver and Bronze certificates.

Class 28 – Single Hybrid Teas and Grandifloras

Varieties classed as "Single" by the American Rose Society or shown by the ARS as capable of producing blooms with 8 or fewer petals, so long as the entered specimen has 8 or fewer petals. One bloom per stem, with or without side buds, or a spray.

Class 29 – Hybrid Tea or Grandiflora Spray

A spray of two (2) or more blooms per stem, with or without side buds. Eligible for ARS certificate.

Class 30 – Fully Opened Large Rose (Hybrid Tea, Grandiflora, or Floribunda)

One (1) bloom per stem, no side buds, fresh stamens fully exposed. Roses classed as Single are not to be shown in this class.

Class 31 – Floribunda Spray

A spray of two or more blooms per stem. Eligible for Gold, Silver and Bronze ARS Certificates.

Class 32 – Floribunda One-to-a-Stem

One (1) bloom per stem specimen without side buds. Eligible for ARS certificate.

Class 33 – Polyantha Spray

One (1) spray of two or more blooms. Eligible for ARS certificate.

Class 34 – Miniature Exhibition Bloom

One (1) bloom per stem at exhibition stage without side buds. Eligible for ARS Gold, Silver and Bronze Certificates.

Class 35 – Miniflora Exhibition Bloom

One (1) bloom per stem at exhibition stage without side buds. Eligible for ARS Gold, Silver and Bronze Certificates.

Class 36 – Miniature Single

One (1) bloom per stem, without side buds. Any variety classed by the ARS as “Single” or shown by the ARS as capable of producing blooms with 8 or fewer petals, so long as entered specimen has 8 or fewer petals. Eligible for ARS Certificate.

Class 37 – Miniflora Single

One (1) bloom per stem, without side buds. Any variety classed by the ARS as “Single” or shown by the ARS as capable of producing blooms with 8 or fewer petals, so long as entered specimen has 8 or fewer petals. Eligible for ARS Certificate.

Class 38 – Miniature Spray

One (1) spray of two or more blooms per stem, with or without side buds, including singles. Eligible for ARS Certificate.

Class 39 – Miniflora Spray

One (1) spray of two or more blooms per stem, with or without side buds, including singles. Eligible for ARS Certificate.

Class 40 – Miniature or Miniflora Open Bloom

One (1) bloom per stem, no side buds, stamens fully exposed. Singles are not eligible for this class.

Class 41 – Species Roses

One (1) bloom per stem or spray of any rose classed as “Species”. Eligible for ARS Genesis Award.

Class 42 – Any OGR Variety Introduced Before The Year 1867

One (1) bloom per stem or spray. Species roses may not be entered here. Eligible for Dowager Queen Award.

Class 43 – Any OGR Variety Introduced In 1867 Or Later Or Without Known Date
One (1) bloom per stem or spray. Species roses may not be entered here. Eligible for Victorian Award.

Class 44 – Classic Shrub

Any rose from the classes Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMsk) and Hybrid Rugosa (HRg). One bloom per stem, with or without side buds, OR one spray. Eligible for ARS Certificate.

Class 45 – Modern Shrub

Any rose from the class Shrub (S). One bloom per stem, with or without side buds, OR one spray. Eligible for ARS Certificate.

Class 46 – Climbers

Any rose from the classes Large Flowered Climbers (LCI), Hybrid Gigantea (HG) and Hybrid Wichurana (HWich). One bloom per stem with no side buds OR one spray. Eligible for ARS Certificate.

**SECTION E
SPECIAL CLASSES**

Each specimen entered in a class in this section shall be placed in alphabetical order by name of variety. Each variety constitutes a separate sub-class for judging.

Class 47 – Most Fragrant Rose

One bloom per stem, without side buds, any type, color, size or stage of bloom. Entries will be judged on the basis of Fragrance (70%) and Horticultural Excellence (30%). Open to all exhibitors registered for the Convention. Limit one entry per exhibitor. Eligible for the ARS Most Fragrant Rose Certificate.

NOVICE CLASSES

Novice classes are open to any exhibitor who has not won five (5) blue ribbons in the horticulture division of a rose show conducted under the rules of the American Rose Society. Exhibitor may enter both regular competition classes and Novice classes, but may not enter the same varieties in both classes. Best of Classes 48, 49 and 50 eligible for ARS Certificate.

Class 48 – Exhibition Form Hybrid Teas, Grandifloras and their Climbing Counterparts

One (1) bloom per stem, exhibition form, without side buds.

Class 49 – Floribunda Spray

A spray of two (2) or more blooms per stem, with or without side buds.

Class 50 – Exhibition Form Miniatures, Minifloras and Climbing Miniatures and Minifloras

One (1) bloom per stem, exhibition form, without side buds.

JUDGES CLASSES

Open only to judges who are judging this show and their immediate families. These classes will be judged by local judges attending the show or show judges with no entry in these classes. Best of Classes 51, 52 and 53 eligible for ARS Certificate.

Class 51 – Hybrid Tea, Grandiflora and Floribunda

One (1) bloom per stem or a spray

Class 52 – Miniature and Miniflora

One (1) bloom per stem or a spray

Class 53 – My Beautiful Rose of Today

Any rose of any variety not eligible for Classes 51 or 52, one (1) bloom per stem, with or without side buds, or a spray.

Division II - Photography

Rules of the Show

1. **Governing Rules** – The rules and regulations of the American Rose Society for exhibition of rose photographs as they appear in the most recent Guidelines for Judging Rose Photography.
2. **Eligibility** – Competition is open to all rose photographers registered for the convention. Entries from the same garden may be exhibited by multiple members of the same family; however, the same photograph cannot be entered by more than one person. The same photograph may not be entered in more than one class. Individual photographs must be the work of a single photographer. Previously winning photos (1st, 2nd, 3rd, 4th Place awards) are not eligible for entry in this show.
3. **Hours** – The Prep Room and Show Room will be open from 6:00a.m. to 10:00a.m. on the day of the show. Entries close at 10:00a.m. for photographs. Exhibitors must vacate the judging area at entry closing.
4. **Placement of Entries** – Exhibitors must place their own entries. The Show Committee will be available to answer questions or assist with placement of photographs. This is an alphabet show. Each variety within a class will be judged as a separate subclass.
5. **Entry Tags** – Official ARS entry tags are required, and will be furnished by the Show Committee if needed. Each entry tag should designate the class, variety name, and exhibitor's name and address on both sections of the entry tag. Entry tags should be filled-out, folded and placed with the photograph. Roses in a Garden photograph or Rose Potpourri class do not need to be identified. All roses are to be entered in the correct class and exhibited using ARS Approved Exhibition Names (AEN) as described in Division I. If the exhibit has been grown by the photographer, then the designation "EG" should be written in the top right corner of the entry tag to be eligible for ARS Certificates.
6. **Disqualification of Entries** – Entries will be disqualified for the following reasons:
 - Misnamed.
 - Improperly named.
 - Unlabeled.
 - Mislabeled.
 - Exhibitor Name Visible.
 - An entry in violation of ARS rules or the rules applying to this shown.
 - Previously exhibited photographs.
 - Roses that are NOT outdoor grown.
7. **Outdoor Photos** – All roses photographed must be grown outdoors unless otherwise designated herein.
8. **Number of Entries** – Exhibitors can enter up to five entries in each class and can enter as many classes as desired.
9. **Size and Matting** – Only 5 x 7-inch prints may be entered and should be un-mounted and un-matted.
10. **Photographs** – Roses must predominate in the photos. Photographs may be digital or film. Digital or darkroom enhancements (cropping, rotating, lightening or darkening, minor clean-up corrections, or sharpening) are allowed. Photographs must be in color, unless otherwise designated herein.
11. **Data Rights** – All rights to the submitted photographs are retained by the owners of the photographs. By submitting a photograph to the show, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the rose societies and American Rose Society (ARS) District organizations sponsoring this show (Central District, Illinois-Indiana District, Rose Society of Greater

St. Louis and Belleville Rose Society) to display the photo during the show and publish the photograph in ARS national, district or rose society paper or electronic publications.

12. Awards –

- Judges will be authorized to award 1st, 2nd, and 3rd place designations for each variety of rose in a subclass; however, in classes where quality is lacking, fewer or no awards may be awarded at the discretion of the judges.
- ARS Court of Honor for Photography, comprised of a Queen, King and Princess, are eligible for Court of Honor Rosettes. Court of Honor winners must be outdoor grown, but do not need to be grown by the exhibitor.
- ARS Gold, Silver, or Bronze certificates for photography are awarded to the highest scoring, exhibitor grown, blue ribbon winners in the show. These exhibits must be identified on the entry tag with the designation EG (Exhibitor Grown).

13. Scorecard for Photography – The following point scale will be used for judging photograph entries.

Conformance	10 points
Rules of the schedule	
Appropriate Subject Matter	40 points
“The Rose” Reference Guide: The ARS Guidelines for Judging Roses	
“The Rose Arrangement” Reference Guide: The ARS Guidelines for Judging Rose Arrangements	
“The Rose Garden”: Other plants and objects may be included but roses should dominate	
“Macro Photography”: Original close-up photograph of a rose bloom or plant.	
“Creative Interpretation”: Photograph should evoke a sense of originality	
“Judges”: As appropriate for the entry	
Composition	15 points
Includes point of focus, balance, contrast and viewpoint.	
Technique	15 points
Sharp focus for main subject, depth of field, correct exposure, and other relevant technical factors.	
Distinction	20 points
What makes the photograph unique and over others in its class	
Total	100 points

PHOTOGRAPHY CLASSES

Class 1 – One Exhibition Bloom

Hybrid Tea, Grandiflora, Floribunda, Miniature or Mini-flora. One bloom, no side buds.

Class 2 – One Open Bloom

Hybrid Tea, Grandiflora, Floribunda, Miniature or Mini-flora (either fully-open, single, semi-double varieties). One bloom, no side buds.

Class 3 – One Spray

Hybrid Tea, Grandiflora, Floribunda, Miniature or Mini-flora. One spray of two or more roses.

Class 4 – One Bloom or Spray

Species, Old Garden Rose, Shrub or Climber. One bloom or a spray, side buds permitted.

Class 5 – Arrangement

A photograph of a Traditional or Modern arrangement or an arrangement in the Oriental Manner, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arrangers name MUST be indicated on the entry tag.

Class 6 – Rose Garden

Photograph of a public or private rose garden. Photograph should show use of roses within the structure of the garden. Roses should dominate the photograph and some layout of the garden should be visible. Name of rose garden MUST be listed on the entry tag.

Class 7 – Macro Photography

An extreme close-up photo of any part of the rose or rose plant. Color, black & white, sepia, or combinations are permitted in this class.

Class 8 – Rose Potpourri

A specimen that does not fit the criteria for Classes 1-7. For example, creative interpretation, critters in the garden, rose with a companion plant, etc. Photos may include processes which alter the original image, such as colorizing, texturing, burning, painting, shadowing, etc. Color, black & white, sepia, or combinations are permitted in this class.

Class 9 – Judges Class Horticulture Specimen

This class is open only to judges judging the photography section of the show and their immediate families. Any type of rose. One bloom or a spray, side buds permitted.

Class 10 – Judges Class Rose Potpourri

This class is open only to judges judging the photography section of the show and their immediate families. A specimen that does not fit the criteria for class 9. For example, macro photography, creative rose garden, etc. Photos may include processes which alter the original image, such as colorizing, texturing, burning, painting, shadowing, etc. Color, black & white, sepia, or combinations are permitted in this class.

DIVISION III – Arrangements

ARRANGEMENT DIVISION GENERAL RULES

1. The rose arrangements will be judged by the standards published in the ARS Guideline for Judging Rose Arrangements. All decisions of the judges are final.
2. All exhibits must be the sole work of the exhibitor. Only one entry per exhibitor is permitted in each class, but more than one exhibitor from the same garden may enter the same class.
3. Roses must be outdoor grown and must provide the dominant flower of interest in all arrangements. Roses must be correctly named with the ARS approved exhibition name and written on the entry tag. To receive the ARS medal certificates, roses must be arranger grown and “AG” must be written or circled on the entry tag.
4. Accessories are allowed unless stated otherwise in the show schedule.
5. Flowers other than roses and dried and/or treated dried plant materials are allowed unless prohibited by the schedule.
6. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title.
7. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all effort to locate the arranger has failed, the arrangement chairman may carefully move an arrangement.
8. Classes designated as “Designer’s Choice” must list type of design, i.e. Traditional (T), Modern (MOD), Oriental (OR), etc. on the entry tag.
9. First, second and third place will be awarded in each class. ARS Certificates or Rosettes will be awarded to blue ribbon winners only. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. The background is white concrete wall with white table cover.
11. Spacing for each entry for standard arrangements is 24 inches x 24 inches and for mini arrangements is 12 inches x 12 inches
12. The preparation area will be available and open at 6:00 a.m. on Saturday, September 16. Entries will be accepted until 10 am. Judging will begin promptly at 10:15 am
13. Neither the ARS Illinois/Indiana District, ARS Central District, The Rose Society of Greater St. Louis nor The Missouri Botanical Garden are held responsible for loss or damage of properties

OTHER ARRANGEMENT INFORMATION

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses are not grown outdoors.
2. Use of artificial plant material.

**AMERICAN ROSE SOCIETY
SCORECARD FOR ALL ARRANGEMENTS**

Conformance (5 points per category)	15 points
Rose correctly named	
Conformance to type of design	
Other specific requirements of schedule	
Design (5 points per category)	30 points
Balance, Dominance, Contrast	
Rhythm, Proportion, Scale	
Perfection of the Rose (s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	<u>10 points</u>
Total	<u>100 points</u>

AWARDS

CENTRAL DISTRICT MEMBERS ONLY:

Best Standard Arrangement (classes 4 – 12 & 25))

Mary Ann Brooks Certificate

Best Mini/Miniflora Arrangement (classes 13 – 20 & 26)

Douglas Helberg Certificate

Best Entry in Dried Arrangements (classes 21 - 24)

Judy Koelling Certificate

Arrangement Sweepstakes, most blue ribbons (classes 4 - 26)

Donna Kitterman Certificate

ILLINOIS-INDIANA DISTRICT MEMBERS ONLY

Must also be ARS members registered for this convention. Arranger Grown must be checked or marked on the entry tag.

CLASS 1. "The Fighting Irish" - A modern design having two (2) or more abstract qualities.

CLASS 2. "Tea in My Rose Garden" - A traditional line mass design, with at least two (2) or more varieties of roses used in the design (Hybrid Teas/Floribundas/Miniatures, etc.) The Ruth Tiedeman Memorial Award

CLASS 3. "Homecoming Date"-A personal adornment including hair pieces, hat, corsage, boutonniere, jewelry, coat pin, necklace, etc., displayed on appropriate board or stand, 12" width limit. The Russ Anger Award.

Any questions about above three classes, call Ed Yesan 618-301-3356

THEME: ARCHING THE MISSISSIPPI
Celebrating Over 100 Years of Roses

Standard Traditional Arrangement

Eligible for **ARS Royalty Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, ARS medal certificates.

Class 4 “Indiana Hoosiers” A mass design using all fresh plant materials

Class 5 “Route 66” A line-mass OR line design using all fresh plant materials

Standard Modern Arrangement

Eligible for **ARS Artist Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS medal certificates.

Class 6 “Gateway Arch” Modern design of exhibitor’s choice (parallel, transparent, stretch, underwater, etc. EXCEPT abstract) must be indicated on entry form.

Class 7 “Lock & Dam No. 26” Modern abstract design (must show at least two abstract qualities)

Standard Arrangement in the Oriental Manner

Eligible for **ARS Oriental Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS medal certificates.

Class 8 “Rollin’ Down the River” An Oriental manner design in a low container showing water

Class 9 “Chicago Skyline” An Oriental manner design in a tall container.

Standard Arrangement Using Roses, Hips, Canes or Roots Only

Eligible for **ARS Princess of Arrangement Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS medal certificates. Fresh roses, no other plant materials or accessories allowed.

Class 10 “Sainte Genevieve” Designer’s choice. State type of design on entry tag.

Standard Duchess Arrangement

Eligible for **ARS Duchess Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS medal certificates. Fresh roses with dried and/or dried treated plant materials. No accessories allowed.

Class 11 “Prairies Remembered” Designer’s Choice. State type of design on entry tag.

Duke Arrangement

Eligible for the **ARS Duke of Arrangement Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS medal certificates. Fresh roses with or without other fresh and/or dried plant materials. The design must be larger than 10” but smaller than 20” in height, width and depth. No accessories.

Class 12 “Happy Birthday ARS!” Designer’s choice. State type of design on entry tag.

MINIATURE / MINIFLORA ARRANGEMENTS

Miniature Traditional Arrangement

Eligible for **ARS Mini Royalty Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS Miniature medal certificates.

Class 13 “Des Moines Botanical Garden” A mass design using all fresh plant materials not to exceed 10” in height, width and depth.

Class 14 “Olde Chain of Rocks Bridge” A line- mass OR line design using all fresh plant materials not to exceed 10” in height, width and depth.

Miniature Modern Arrangement

Eligible for **ARS Mini Artist Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS Miniature medal certificates.

Class 15 “Go Big Red!” Modern design of exhibitor’s choice. Type (parallel, transparent, stretch, underwater, etc. EXCEPT abstract) must be indicated on entry form. Not to exceed 10” in height, width and depth.

Class 16 “Bridges of Madison County” Modern abstract design (must show at least two abstract qualities). Not to exceed 10” in height, width and depth.

Miniature Oriental Manner Arrangement

Eligible for **ARS Mini Oriental Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS Miniature medal certificates.

Class 17 “Japanese Koi Pond” An Oriental manner design in a low container showing water. Not to exceed 10” in height, width and depth.

Class 18 “Chicago Harbor Lighthouse” An Oriental manner design in a tall container. Not to exceed 10” in height, width and depth.

Miniature Princess Arrangement

Eligible for **ARS Miniature Princess Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS Miniature medal certificates. Fresh mini/miniflora roses with any part of the rose bush (hips, cane, roots, etc.). No other plant materials or accessories allowed.

Class 19 “Quasiquicentennial – 125 years” Designer’s choice not exceed 10” in height, width and depth. State type of design on the entry tag.

Miniature Duchess Arrangement

Eligible for **ARS Miniature Duchess Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS Miniature medal certificates. Fresh mini/miniflora roses and rose foliage with no other fresh plant materials. Other materials must be dried and/or dried treated plant materials. No accessories.

Class 20 “Fall in Shipshewana” Designer’s choice not to exceed 10” in height, width and depth. State type of design on entry tag.

Miniature Keepsake Arrangement

Eligible for **ARS Miniature Keepsake Award (Certificate)**. Designer’s choice of design not to exceed 10” in height, width and depth, using dried miniature and/or mini-flora roses with or without other dried and/ or treated plant materials. Roses must be named on the entry tag.

Class 21 “Solar Eclipse”

Standard Keepsake Arrangement

Eligible for **ARS Keepsake Award (Certificate)**. Designer’s choice of design using dried standard roses with or without other dried and/or treated plant materials. Roses must be named on the entry tag.

Class 22 “Christmas Lights on the Plaza”

Standard Rosecraft Arrangement

Eligible for **ARS Rosecraft Award (Certificate)** for wreaths, plaques, door or wall hangings or cards and pictures with dried standard roses. Dried roses must be a dominant factor. Other natural dried/or dried treated materials, plus suitable ribbons or bows may also be used. Roses must be named on the entry tag.

Class23 “Santa Claus, Indiana

Miniature Rosecraft Arrangement

Eligible for **ARS Mini Rosecraft Award (Certificate)** for wreaths, plaques, door or wall hangings or cards and pictures with dried mini/miniflora roses. Dried roses must be a dominant factor. Other natural dried/or dried treated materials, plus suitable ribbons or bows may also be used. Roses must be named on the entry tag.

Class 24 “State Fair”

Standard Formal Exhibition Table Setting

Eligible for **Court of Etiquette Award (Certificate)** and, if Arranger Grown (AG) is marked on entry tag, ARS medal certificates. Totally non-practical artistic display suggestive of serving a meal. Formal (re: use of china and crystal). Must include a dish for food, a drinking vessel & a standard rose design. Other components and accessories are allowed but NO FLATWARE. Total space allowed is 24” wide x 24” deep

Class 25 “Governor’s Ball”

Miniature Informal Functional Table Setting

Eligible for **Miniature Court of Etiquette (Certificate)** and, if Arranger Grown (AG) is marked on entry tag, ARS medal certificates. A miniature table setting implying service of food. Informal (re: pottery, baskets, etc.). Must include dish(es) for food, drinking vessel(s) and an arrangement of mini//miniflora roses. Design not to exceed 10” in height, width and depth. Total space allowed is 18” wide x 18” deep.

Class 26 “Picnic at Lake Shawnee”

Novice Class

Eligible for **ARS Best Novice Certificate**. Open to an exhibitor who has never won an arrangement award in an arrangement section of an ARS rose show. May use any size fresh roses with or without other fresh plant materials. Any design.

Class 27 “Chicago’s Navy Pier”

JUDGES’ CLASSES

Only Judges and Apprentice Judges working this show are eligible to enter these classes. Design will be judged by those Arrangement Judges who have no entries in the class or local arrangement judges.

Eligible for **Best Judge’s Entry ARS Certificate**.

Class 28 “Fort Defiance Park” (where the Ohio and Mississippi Rivers meet) Designer’s choice. A standard arrangement using fresh roses with or without other plant materials. State type of design on entry tag.

Class 29 “Indianapolis Speedway” Designer’s choice. A miniature design using fresh Mini and/or mini-flora roses, with or without other plant materials, not to exceed 10” in height, width and depth. State type of design on entry tag.