

# Rosefest Rose Show Schedule - 2022

1. Place/Date: Hamilton County Fairgrounds, Noblesville, IN, Saturday, June 11, 2022.
2. The preparation area will open at 7:00 a.m. E.S.T, Saturday, June 11, 2022.
3. Entries will be received from 7:00 a.m. to 9:00 a.m.
4. The show will be open to the public from 11:00 a.m. – 3:00 p.m.
5. All entries must have been grown by the exhibitor in his or her own private outdoor garden.
6. The exhibitor is encouraged to bring multiple blooms. Entry is NOT limited to a single entry of one variety.
7. The Show Committee will furnish all containers, including those specified for Challenge Classes, unless otherwise noted in the schedule.
8. ARS entry tags will be provided by the show committee.
9. All entry tags will be provided by the show committee.
10. All entries must be accompanied by an entry tag showing Class, Variety, Exhibitor(s) name.
11. Identification of Variety
  - a. Rose varieties are to be exhibited by the recognized ARS exhibition name (AEN) or an accepted synonym.
  - b. The following is the list of official ARS publications listing Approved Exhibition Names: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses and Recent Registrations on the ARS website and the ARS Modern Roses database.
  - c. The online Modern Roses database is the most up to date ARS publication and takes precedence over all other publications.
  - d. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used as a reference.
12. Judging shall be in accordance with rules and regulation of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners may be eligible for additional awards and/or certificates.

13. **Disqualifications:**

- a. A foreign substance applied to enhance the beauty of the entry.
- b. Misnamed. Rose is not the variety on the entry tag or the exhibitor's name, a class unlabeled or mislabeled. Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.

14. **Penalization:**

- a. Stem on Stem or Side Buds should be considered a fault in stem & foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
- b. Misplaced, Mislabeled, Misspelled. If a rose is misspelled or misnamed, judges please take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class to be moved to its proper class and that class re-judged if necessary.
- c. Grooming materials (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge or if asked, the clerk, before judging begins in that class.
- d. Thrips, Mites, Aphids any other natural things may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
- e. Wedging material above the neck of the vase to be penalized to the degree of distraction.

**DIVISION I – HORTICULTURE**

**SECTION A – CHALLENGE CLASSES**

*Entries must be exhibitor-grown roses and each variety correctly identified. Only one entry in any class of this section from any one garden.*

**CLASS 1 ROSEFEST CHALLENGE** Three (3) specimens, of any type, each specimen which may be a bloom at any stage or a spray, any classification or classifications exhibited in separate containers. *Eligible for Special Merit Certificate.*

**CLASS 2 ENGLISH BOX** Six (6) specimens of any type, except Miniature and Miniflora, any combination of cultivars. Boxes will be made available on a first-come, first-served basis or exhibitor may provide own box. *Eligible for ARS Certificate.*

**CLASS 3 FRAMED ROSE** One (1) specimen of any type, except Miniature and Miniflora displayed in a picture frame, foliage permitted. Must use frame that will be made available on a first-come, first-serve basis. *Eligible for Special Merit Certificate.*

**CLASS 4 ROSE BOWL** One (1) specimen of any type or classification considered to be an exhibition bloom stage, floating in a clear glass bowl. Bowls will be made available on a first-come, first-serve basis or exhibitor may provide own bowl. *Eligible for ARS Certificate.*

**CLASS 5 ARTIST PALETTE** Five (5) fully open blooms, of any type except Miniature and Miniflora, each a different variety, exhibited in an artist palette. Stamens must show. Must use palette provided which will be made available on a first-come, first-serve basis. Foliage is not permitted. *Eligible for Special Merit Certificate.*

**CLASS 6 MINIATURE/MINIFLORA ENGLISH BOX** Six (6) Miniature or Miniflora, any combination of cultivars. Boxes will be made available on a first-come, first-served basis or exhibitor may provide own box. *Eligible for ARS Certificate.*

**CLASS 7 MINIATURE/MINIFLORA ROSE BOWL** One (1) Miniature or Miniflora at exhibition stage, floating in a clear bowl. Bowls will be available on a first-come, first-serve basis or exhibitor may provide own bowl. *Eligible for ARS certificate.*

**CLASS 8 FULLY OPENED MINIATURE/MINIFLORA ROSE BOWL** One (1) Miniature or Miniflora, fully opened, floating in a clear bowl. Bowls will be available on a first-come, first-serve basis or exhibitor may provide own bowl. *Eligible for ARS certificate.*

## **SECTION B – HYBRID TEA AND GRANDIFLORAS**

**CLASS 9 HYBRID TEAS, GRANDIFLORAS, AND THEIR CLIMBING COUNTERPARTS** One (1) bloom per stem, preferably without side buds, exhibition stage. *Eligible Gold, Silver and Bronze ARS Certificates.*

**CLASS 10 HYBRID TEA OR GRANDIFLORA SPRAY AND THEIR CLIMBING COUNTERPARTS** One (1) spray of two (2) or more blooms. *Eligible for ARS Hybrid Tea Spray or ARS Grandiflora Spray Certificate, respectively.*

**CLASS 11 SINGLE OR SEMI DOUBLE HYBRID TEA** One (1) bloom or spray – 4 to 8 petals only. Specimens with one bloom, preferably without side buds. *Eligible for ARS Best Large Rose Single Bloom Certificate.*

**CLASS 12 FULLY OPEN BLOOM HYBRID TEA, GRANDIFLORA AND FLORIBUNDA** One (1) bloom per stem, preferably without side buds. Stamens must show. No 4-8 petal varieties. *Eligible for ARS Large Open Bloom Certificate.*

## **C – FLORIBUNDAS SECTION AND POLYANTHAS**

**CLASS 13 ONE (1) FLORIBUNDA BLOOM** One bloom per stem, preferably without side buds, exhibition stage. *Eligible for ARS Floribunda One Bloom Per Stem Certificate.*

**CLASS 14 ONE (1) FLORIBUNDA SPRAY** *Eligible for Queen (Gold Certificate), King (Silver Certificate) and Princess (Bronze Certificate).*

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**CLASS 15 ONE (1) POLYANTHA SPRAY** *Eligible for ARS Polyantha Spray Certificate.*

## **SECTION D – CLIMBERS AND SHRUBS**

**CLASS 16 CLIMBERS** One (1) bloom or spray, side buds permitted. Varieties classified as Large Flowered Climber (LCI), Rambler (R), Hybrid Wichurana (Which), and Hybrid Gigantea (HG). Varieties classified as CI, HTs, CL Min, etc., must be exhibited in their respective non-climbing classes. *Eligible for ARS Climber Certificate.*

**CLASS 17 CLASSIC SHRUB BLOOM OR SPRAY** One (1) bloom or spray, side buds permitted, or any rose classed as a Kordesii (Kor), Hybrid Moyesii (HMoy), Hybrid Musk (HMusk) or Hybrid Rugosa (HRg). *Eligible for ARS Classic Shrub Certificate.*

**CLASS 18 MODERN SHRUB BLOOM OR SPRAY** One (1) bloom or spray, side buds permitted. Varieties classed as Ground Cover (GC), English Style (Eng) or Landscape Shrubs (S). *Eligible for Queen (Gold Certificate), King (Silver Certificate), Princess (Bronze Certificate).*

## **SECTION E – OLD GARDEN ROSES**

**CLASS 19 GENESIS** One (1) bloom or spray, side buds permitted, or any variety classed as a Species (Sp) regardless of introduction date. *Eligible for ARS Genesis Award.*

**CLASS 20 DOWAGER** One (1) bloom or spray, side buds permitted, or any variety of Old Garden Rose, not classed as a Species (Sp) rose, introduced prior to 1867, including roses with unknown dates known to be in existence prior to 1867. *Eligible for ARS Dowager Queen Award.*

**CLASS 21 VICTORIAN** One (1) bloom or spray, side buds permitted, of any Old Garden Rose, not classified as a species (Sp), introduced in 1867 or after, or with unknown dates of origin after 1867. *Eligible for ARS Victorian Award.*

## **SECTION F – MINIATURES**

**CLASS 22 ONE MINIATURE BLOOM** One (1) bloom per stem, preferably without side buds, exhibition stage. *Eligible for ARS Miniature Queen Gold Certificate, King (Silver Certificate), Princess (Bronze Certificate).*

**CLASS 23 ONE MINIATURE SPRAY** *Eligible for ARS Miniature Spray Certificate.* **CLASS 24 ONE MINIATURE SINGLE BLOOM** One (1) Miniature single bloom, (4-8 petals), one bloom per stem, preferably without side buds. *Eligible for ARS Single Miniature Certificate. 4*

**CLASS 25 ONE MINIATURE OPEN BLOOM** One (1) Miniature open bloom, one bloom per stem, preferably without side buds. Stamens must show. No 4-8 petal varieties. *Eligible for ARS Miniature Open Bloom Certificate.*

## **SECTION G – MINIFLORAS**

**CLASS 26 ONE MINIFLORA BLOOM** One (1) bloom per stem, preferably without side buds, exhibition stage. *Eligible for ARS Miniflora Queen (Gold Certificate), King (Silver Certificate), Princess (Bronze Certificate).*

**CLASS 27 ONE MINIFLORA SPRAY** *Eligible for ARS Miniflora Spray Certificate.*

**CLASS 28 ONE MINIFLORA SINGLE BLOOM** One (1) Miniflora single bloom, (4-8 petals), one bloom per stem, preferably without side buds. *Eligible for ARS Single Miniflora Certificate.*

**CLASS 29 ONE MINIFLORA OPEN BLOOM** One (1) Miniflora open bloom, one bloom per stem, preferably without side buds. Stamens must show. No 4-8 petal varieties. *Eligible for ARS Miniflora Open Bloom Certificate.*

## **SECTION H - NOVICE/JUNIOR**

*Novice is restricted to exhibitors who have never won a blue ribbon in an ARS accredited rose show. Juniors are under 18 years old. Novice and Junior exhibitors may also enter the other classes as well.*

**CLASS 30 ONE (1) HYBRID TEA OR GRANDIFLORA BLOOM OR SPRAY** *Eligible for ARS Best Novice or Junior Certificate.*

**CLASS 31 ONE (1) FLORIBUNDA OR POLYANTHA BLOOM OR SPRAY** *Eligible for ARS Best Novice or Junior Certificate.*

**CLASS 32 ONE (1) MINIATURE OR MINIFLORA BLOOM, OR SPRAY** *Eligible for ARS Best Novice or Junior Certificate.*

**CLASS 33 ONE (1) OLD GARDEN ROSE, CLIMBER OR SHRUB BLOOM OR SPRAY** Side buds permitted. *Eligible for ARS Best Novice or Junior Certificate.*

## **SECTION I – JUDGES**

*Restricted to Judges judging in the Horticulture Section of this show.*

**CLASS 34 ONE (1) SPECIMEN OR ANY TYPE OR CLASSIFICATION** *Eligible for ARS Best Judge's Entry Certificate*

### **DIVISION II**

#### **ROSE ARRANGEMENTS**

#### **GENERAL RULES**

1. The Rose Arrangement Division shall be governed by the current rules of the American Rose Society procedures and rules. The decisions of the judges will be final.
2. Entries will be accepted from 7:00 a.m. until 9:00 a.m., on Saturday, June 11<sup>th</sup>, 2022.
3. American Rose Society awards will be granted only where merited. Arrangements must score 92 or higher to be eligible for these awards.
4. The American Rose Society Gold, Silver, and bronze arrangement certificates shall be awarded in those classes calling for arranger-grown roses. In this show, all roses are expected to be arranger-grown. Arranger-grown, "AG" must be indicated on the front of the entry tag.
5. American Rose Society arrangement entry tags must be properly and entirely completed, including all roses correctly named.
6. **ADVANCE RESERVATIONS ARE REQUIRED:**  
Closing date for reservations is June 8, 2022. There will be absolutely no "walk-ins". Reservations must be in writing or e-mail only. Please write or e-mail to:

**Linda Kimmel**  
**7825 South Sherman Dr.**  
**Indianapolis, Indiana 46238**  
[lovroses@comcast.net](mailto:lovroses@comcast.net)

7. Standard size arrangements will be on tables placed along a wall. Exhibitors may provide their own backgrounds; however, they should not exceed 36" in height or 24" in width. Backgrounds must either be freestanding or leaned against the wall in such a manner as to cause no damage. Using tape to adhere a background to the wall is prohibited. For the smaller arrangements in the miniature section, the exhibitor may use freestanding backgrounds to identify the space allocated.
8. Arrangers must use the space allocated by the Arrangements Committee. A card or note with the arranger's name & class number will be placed in the allocated space. This card must be removed by the arranger after the exhibit is in place and prior to commencement of judging.

9. Background covering may be furnished by the exhibitor. If the exhibitor is using a background covering, it should be placed either the night before or one-hour before placing arrangements. Placing immediately before the arrangement is set in place may interfere with the work of other arrangers.
10. An explanatory card (3x5) may accompany an entry to assist judges and viewers in understanding the rose arrangement interpretation.
11. The show committee reserves the right to remove from the show area any entry that becomes wilted or unattractive.
12. No ribbon or award may be removed from the show area until 3:00 p.m. on the day of the show.
13. All exhibits, properties and awards must be picked up after 3:00 p.m. on the day of the show. Award recipients must make prior arrangements with the Show Committee if another individual will pick up the entry.
14. Only one entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
15. All roses in rose arrangements must be garden grown.
16. A rose or roses must be the dominant floral interest in all arrangements.
17. Accessories are allowed unless stated otherwise in the schedule.
18. The American flag, or that of any other country, is not to be used as a decoration in any arrangement.
19. Artificial plant materials, painted and/or dyed fresh plant material, and live creatures are not allowed. All plant material must be outdoor grown.
20. No person shall touch, feel, adjust, move or transfer any arrangement except the exhibitor.
21. The show committee will exercise all reasonable care, but it cannot be responsible for exhibitor's properties. Properties should be inconspicuously marked with the exhibitor's name and address.
22. No moving objects, running water, mechanical or electrical devices, and lighting of any kind will be allowed around or within all arrangements.
23. Exhibits intended for wall use will not be allowed.
24. Participating arrangement judges for this show may enter horticulture classes; however, they should refrain from doing so if they have traveled to the show with another judge who will be judging the horticulture division.

## SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance .....	15 points
a. naming of roses	
b. conformance to type of design	
c. other specific requirements of schedule	
Design (5 points per principle) .....	30 points
(balance, dominance, contrast, rhythm, proportion, scale)	
Perfection of the rose(s).....	30 points
(including condition of other plant material)	
Creativity and Expressiveness.....	15 points
Distinction .....	<u>10 points</u>
(unique, sets the design apart, superiority in every respect - includes technical execution/construction)	
.....	Total 100 points

### **ROSE ARRANGEMENTS** **THEME: Roses in Remembrance**

The Rose –the world’s favorite flower and our national floral emblem. The rose has been used in medicine, art, poetry, architecture, romance and war. We use roses to say I’m sorry, to express love, say thank you, and for well wishes. We use roses in our celebration of life events worthy of remembrance. The 2022 Arrangements Division is dedicated in memory of Renee LaFollette and Barbara Stauch, and to acknowledge their decades of service to the Indianapolis Rose Society and American Rose Society as accredited Rose Arrangements Judges, Horticultural Judges, and Consulting Rosarians.

### **TRADITIONAL ARRANGEMENTS** Eligible for the ARS Royalty Award and the Gold, Silver, and Bronze Medal Arrangement Certificates

CLASS 1     **Our Birthright**  
We use roses to remember our mothers and fathers on their special days.  
Arranger’s choice of a traditional mass or line mass design.

CLASS 2     **Sign Here: X\_\_\_\_\_**  
Many of life’s noteworthy events are marked with our signature, a first driver’s license, marriage license, a purchase agreement for our home. What signature do you remember? Create a traditional line design line design.

### **ARRANGEMENTS WITH FRESH ROSES AND DRIED AND/OR TREATED PLANT MATERIALS (no fresh plant materials other than roses are permitted).**

Eligible for Duchess of Arrangements Award and the  
ARS Gold, Silver, and Bronze Medal Certificates



- CLASS 3      **Memorial Day (see Duchess requirements above on page 8)**  
We use this day to remember those who paid the supreme sacrifice. Arranger's choice of design style, which must be indicated on the entry tag. (For example: Traditional, Modern, or East Asian. Being more explicit may be helpful, but is not required). Accessories are not permitted. Dried plant material may be natural, treated, dyed or painted.

**ARRANGEMENTS WITH FRESH ROSES, ROSE FOLIAGE  
AND ANY OTHER PART OF THE ROSE PLANT (but it must be fresh).**

Eligible for Princess of Arrangements Award  
and the ARS Gold, Silver, and Bronze Medal Certificates

- CLASS 4      **New Year's Eve / Day**  
Each year, we mark the occasion through remembrance of remarkable events and the promise of a fresh start. Arranger's choice of design style, which must be indicated on the entry tag. Accessories not permitted, nor is the use of any other plant material, including the container, for example, those made from a gourd or decorative wood.

**DUKE OF ARRANGEMENTS**

Also eligible for ARS Gold, Silver, and Bronze Medal Certificates  
Must be within 12" and 20" in height, width, or depth

- CLASS 5      **The Tweens**  
Remember an event that occurs between the ages of 12 and 20. Arranger's choice of design style, which must be indicated on the entry tag. A 3 x 5 card may describe the event, but is not required. Accessories not permitted. Any type of roses may be used.

**EAST ASIAN ARRANGEMENTS**

Eligible for the ARS Oriental Award and the  
Gold, Silver, and Bronze Medal Arrangement Certificates

- CLASS 6      **Water Over the Dam**  
Create an East Asian design with water as a prominent feature.

- CLASS 7      **The Great Wall**  
An East Asian manner arrangement, using a tall container.

**MODERN ARRANGEMENTS**

Eligible for the ARS Artist's Award and the  
ARS Gold, Silver, and Bronze Medal Arrangement Certificates

- CLASS 8      **Dr. Fauci**  
Many of us found comfort in his sage advice. Incorporate a mask, masks, or a portion thereof. Arranger's choice of modern style.

- CLASS 9      **A Total Eclipse of the Sun**  
We experienced one a few years ago, with another just around the corner, 4/8/24!  
Arranger's choice of modern style.

### **ARRANGEMENTS FOR NOVICES**

This class is open to novice arrangers; those who have won fewer than five first-place ribbons in the arrangements division of an American Rose Society sponsored show. Eligible for a local award and ARS Gold, Silver, and Bronze Medal Certificates.

- CLASS 10    **Life Lessons**  
Arranger's choice using any kind of roses, in any style, in any color. The type of design need not be indicated on the entry tag. Judges are to point score based on the perceived design style.

### **MINIATURE ARRANGEMENTS**

All designs in this section may only use roses that are classified as miniature or mini-floras.

### **TRADITIONAL ARRANGEMENTS**

Eligible for the Mini-Royalty Award and the ARS Gold, Silver, and Bronze Miniature Arrangement Certificates

- CLASS 11    **Childhood Memories**  
A mass or line mass arrangement not to exceed 12 inches in height, width or depth.

- CLASS 12    **No Recess for You**  
Disobedience of rules are punished...ARS judges are sometimes lenient, sometimes not, but try always to be fair. A line or line-mass arrangement not to exceed 12 inches in height, width or depth.

### **MINIATURE EAST ASIAN ARRANGEMENTS**

Eligible for ARS East Asian Award and the ARS Gold, Silver, and Bronze Miniature Medal Certificates

- CLASS 13    **2022 - Year of the Tiger**  
An East Asian arrangement, using a tall container, not to exceed 12 inches in height, width, or depth.

- CLASS 14    **The Wuhan Market**  
An East Asian style arrangement, using a low container, not to exceed 8 inches in height, width, or depth.

### **MINIATURE MODERN ARRANGEMENTS**

Eligible for ARS Mini Artist's Award and the ARS Gold, Silver, and Bronze Miniature Medal Certificates

- CLASS 15    **FINGER PAINTING**  
Parents sometimes saved our early works of art – Use a primary color scheme to accentuate the design (red, yellow or blue). Any type of modern design, and other colors may be used, not to exceed 12 inches in height, width or depth.

CLASS 16 **CLASH OF CULTURE AND BELIEFS**  
Create a modern design with an emphasis on dynamic balance. (That is a focus on the push-pull force within elements of the design to create interest and enhance dynamic balance).

**JUDGE'S CLASS**

Open to any judges judging this show. Eligible for Judges Certificate.  
CLASS 17 **Judges' Choice** - Any design title listed in classes 1-16 may be used. Any size or type of roses may be used. Please state the class title you wish to interpret.

**ARRANGEMENT AWARDS**

ARS Gold, Silver and Bronze Medal Awards

ARS Artist's, Royalty and East Asian Awards

ARS Princess of Arrangements Award

ARS Duchess of Arrangements Award

ARS Duke of Arrangements Award

Novice Arrangement Award

ARS Miniature Gold, Silver and Bronze Medal Awards

ARS Miniature Artist's, Royalty and East Asian Awards

ARS Judge's Award